Period: Date:

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***TGG* Character Analysis**

Each group will select a character from *The Great Gatsby*. The goal of today is to look at the development this character went through and analyze the impact that development had on the story.

Directions: Discuss each prompt with those in your group and decide on the best response to each step. Each group must fill out ALL of the prompts for a complete analysis. Even though there will only be one scribe, all members must participate and give input.

Character: **Jordan**

1) Describe the character’s personality/actions at the beginning of the move. How did they act? How would you describe them? Explain how you saw this personality in the first few scenes this character was in.

 **In the beginning of the movie, Jordan was a very cocky and snooty individual. She thought that because she was rich and a professional golfer, that she didn’t need to be bothered with ‘formalities’ of people below her. She didn’t shake Nick’s hand when they first met and this shows that she didn’t feel like she needed to be bothered with the small task of greeting anyone else; she was better than him.**

2) As the movie went on, each character changed. What was one of the first points in the movie that we saw a shift in this character’s personality? HOW did they shift? WHY did this event/scene impact them in this way?

 **The first time we saw a shift/change in Jordan was at the first party at Gatsby’s. She was much more welcoming to Nick and actually spent most of her time with him. Even when the other rich guy was putting Nick down for not having a bunch of money and saying that no right girl would ever marry him, Jordan still chose to talk to Nick throughout the night. I think this is an important scene because it shows that she is more open to Nick. She doesn’t feel above him. In fact, she seeks him out and wants to enjoy his company.**

3) What was a second example that you saw a shift in personality? Describe the new/emerging personality trait(s) we saw in your character through this scene.

4) Where did you see the BIGGEST shift in your character’s personality/actions? What was the point in the movie that we see this BIGGEST shift in the character’s thinking?

5) By the end of the movie, how would you describe your character’s personality/actions? What might drive them now? How is this different than what we first saw in how this character acted in the start of the movie?

6) Overall, did this character go through a positive or negative shift? Explain your thinking.

7) How could this shift/development apply to the real world? What kind of ‘blanket statement’ could be made to describe this transformation?